

MEET THE DESIGNER

Hey, I'm Mariska Maas (aka Rubre Art)

I'm a book designer, illustrator, and full-on *book nerd* who spends most her waking life turning stories into professionally designed books. I've helped bring over **180+ interiors** and **20+ covers** to life, each one custom-tailored and illustrated to make sure that it's a Cinderella one-of-a-kind fit. (Some of which are included in this guide)

Over the last five years I've immersed myself in every corner of publishing. I've worked in both traditional and indie publishing, designing books, attending fairs, working as a foreign rights assistant, all while learning all the little nooks and crannies that make the book world tick.



After creating over **70+ tip videos**, it felt like time for the next step, which is this lovely guide in front of you.

If you ever want help beyond fonts, like covers, interiors, or illustrations, I'd love to work with you. You can always find me here:

Instagram: [@rubre.art](https://www.instagram.com/rubre.art)

Tiktok: [@rubre.art](https://www.tiktok.com/@rubre.art)

Email: rubreart@outlook.com

Website: www.rubreart.com

Go to the next page for the guide!



ABOUT THE GUIDE

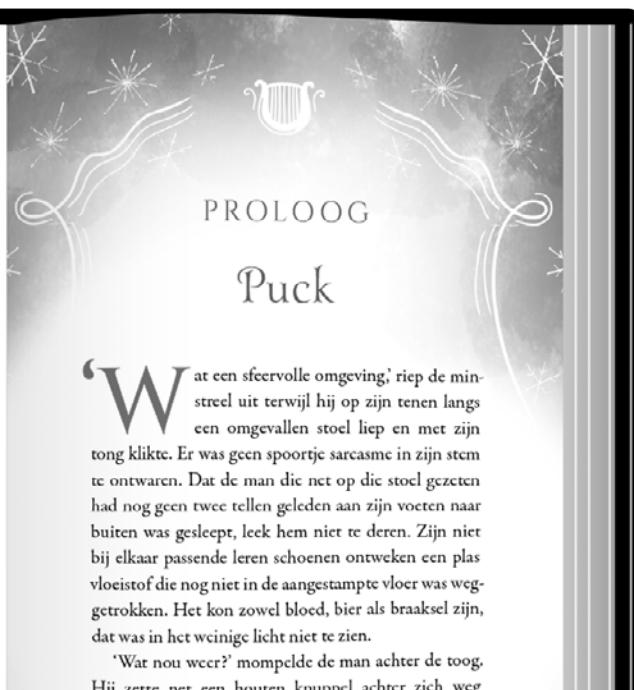
This guide is the first tool in your book design toolbox, and I'm hoping to create many more to help authors like you.

Because here's the thing: fonts aren't just letters on a page. They're the gateway to your book's visual identity, and they will tell your readers exactly what your book is about. That goes for both covers and interiors. Because while the saying might be: "don't judge a book by its cover." We all know that we do.

I want to be upfront: this guide contains affiliate links, which means if you buy a font through one of these links, I may earn a small commission (at no cost to you). That said, I only include fonts that I've personally used in published novels, mock-ups or that I just really love, and the affiliate links don't influence my recommendations. The goal is to help you, and any funds I earn go straight back into creating more free educational content for authors like you.

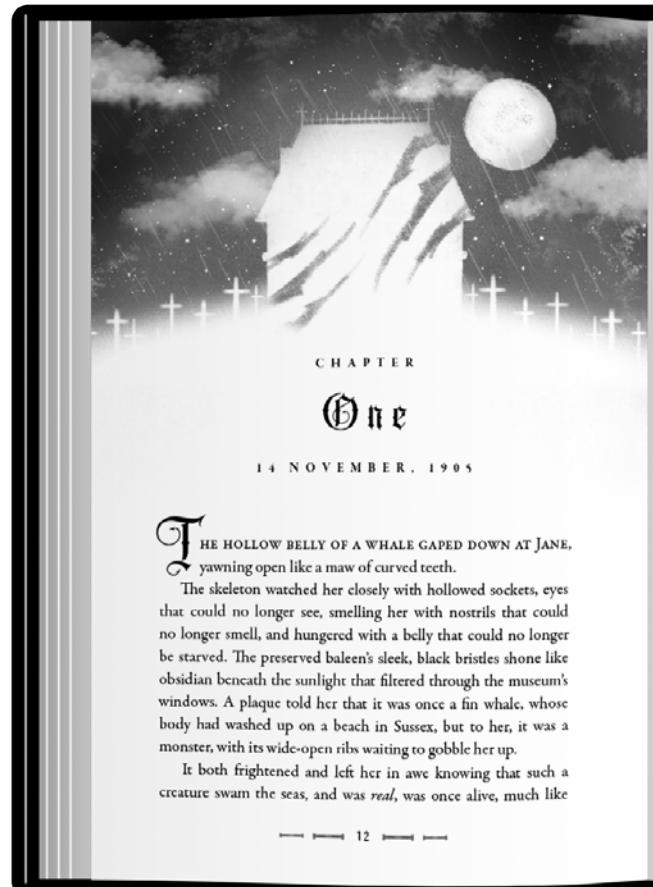
Font used – *Yana & Cinzel*

Waar de Wind Ons Brengt – *Cathinca van Sprundel*



Font used – *Sepian*

The Bones We Haunt – *Josephine Taylor*



THE HOLLOW BELLY OF A WHALE GAPED DOWN AT JANE, yawning open like a maw of curved teeth.

The skeleton watched her closely with hollowed sockets, eyes that could no longer see, smelling her with nostrils that could no longer smell, and hungered with a belly that could no longer be starved. The preserved baleen's sleek, black bristles shone like obsidian beneath the sunlight that filtered through the museum's windows. A plaque told her that it was once a fin whale, whose body had washed up on a beach in Sussex, but to her, it was a monster, with its wide-open ribs waiting to gobble her up.

It both frightened and left her in awe knowing that such a creature swam the seas, and was *real*, was once alive, much like

— 12 —

I'll keep updating this guide whenever I have new tips and resources. To stay in the loop with fresh content, make sure to sign up for my newsletter!

I can't wait to help you find the perfect font for your story. Let's get started!

FANTASY

Fantasy is one of the few genres where you can go all out when it comes to your font choices. So don't be afraid to take a little risk, and choose one with some additional swirls, rugged edges or little sparkles. It will set the mood for your story, and your readers will love it!

FREE

Fonts that are totally free to use, perfect if you're looking for something that'll add just that little bit of extra flair, but without the price tag.

SOK BRUBAH

Free - enemies to lovers vibes

A bold and fun font with swirls that will give a great twist to any fantasy novel that you might use it for. Not only that, but it also won't break the bank, since it's completely free.

PERFECT FOR:

- High stakes
- Romantasy
- Enemies to lovers
- Celestial tales

CINZEL

Free - elegant and epic

A bold, classic font that is a staple in the book industry. It gives your fantasy titles a timeless feel that's perfect for stories full of magic and legend.

PERFECT FOR:

- Epic fantasy
- Swords and sorcery
- Myth-inspired stories
- High-stakes adventures

CHAPTER 1

Beate ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

CHAPTER 2

Beate ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

BLACK MOGAN

Free - sweet and flowy

A soft, elegant script with a gentle flow that adds a warm, personal touch to your fantasy titles. For all of you who want to strike the balance between romance and fantasy.

PERFECT FOR:

- Romantasy
- Love letters
- Magical journeys
- Fairy tale retellings

CAESAR DRESSING

Free - carved and primal

Bold and rugged, like it's been etched into the world tree. Perfect for Norse-inspired fantasy, ancient magic, and stories rooted in myth and raw power.

PERFECT FOR:

- Norse-inspired fantasy
- Epic sagas with ancient prophecies
- Viking tales
- Stories filled with gods, runes, and icy destinies

Blood of the Blackthorn – Rocio Carranza

ROCIO CARRANZA

"Our goddess, Isila, has visited me. She has told me so herself." A foreboding chill crept up his spine, for that was not all she told him, but he kept silent. "It is for the best," the witch queen responded after a few moments. "We do not know what she intended to do with those mortals, as you have said so yourself." Malin turned from her gaze, shamefully. "Did Isila speak of anything else?" He held his tongue, not wishing to divulge any more information. "No," he breathed. "Look at me, Malin, and speak the truth." He forced his eyes once more upon his queen, her long, black hair spindled down to her waist, her bright blue eyes, like the ice of her heart, bore into his. Malin opened his mouth, unsure of what he would say. Then, all at once, the rest of the coven began to speak, as the truth came to them. "Isila has warned of a half-witch headed our way," one witch announced, the white of her eyes filling the dark room. "A half-witch of our dear enchantress. Her flesh and blood." "Impossible," said another. "Flesh of a mortal, blood of the sea, heart of a divine," the witch with the white eyes replied. "Is she the one who was promised?" the queen asked. "She crosses the Dallisc Sca, shall I kill her?" Malin felt a cold chill. "No, let us meet the child, My Queen. Perhaps, she can be of some use to us."

Chapter 3

Beceat ut officidusae vollessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

CHAPTER 4

Beceat ut officidusae vollessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

Font used – Vamour

EVE

CHAPTER I

Fifteen Years Later

VE OPENED HER EYES, NO LONGER IN the hazy nightmare that had gripped her forcefully only moments before. Her dream slowly escaped her as the seconds passed and her mind focused on her private bedchambers, a luxury afforded to members of the royal court within the fortified castle of Givensmir. Her silk sheets warmed her prickling skin, slight embers crackled weakly in the fireplace, and the books on her shelves collected dust as they had every morning of her life.

She could hear the guards making their rounds out in the halls, their footsteps echoing

BELOW \$25

Affordable fonts under \$25 that have a bit more bells and whistles to make your lovely book stand out without stretching your budget.

VAMOUR

\$17 - sleek and vampy

Vamour is smooth, sharp, and just dramatic enough to give off serious vampire romance. A great choice if your story is dark, romantic, and just a little bit dangerous.

PERFECT FOR:

- Paranormal romance
- Vampire love stories
- Dark fantasy with a seductive twist
- Books with forbidden magic and tragic lovers

BRILON

\$19 - the go to for fantasy covers

This font has a classy look with just the right amount of flair. It works especially well for fantasy stories with a touch of elegance, high lords, or court settings.

PERFECT FOR:

- Fantasy set in glamorous cities
- Royal courts
- Mysterious, high-society worlds
- Elegant fairy tales

Of Silk and Starlight – Ashley J. Vinson

ASHLEY J. VINSON

It was nice to see them as happy as they were. A giggle left my lips even when the song came to an end. I placed my hands on my lap. Acheron clapped, and Tomas spun Aradia around one last time.

"I didn't know you knew how to play. Why didn't you say something before?" Acheron asked.

"No one ever asked," I replied.

His eyes softened. "You are more than welcome to play whenever you wish. If you would like me to teach you something more complex, I would be more than willing to."

My smile grew. "I would like that a lot, actually."

Tomas hugged Aradia a bit tighter than before. "Guys, c'mon, dinner is going to be ready soon! I heard we're having loaded cheesy potato soup in bread bowls!" Tomas chirped.

Aradia rolled her eyes. "Always with the food."

"What? I'm hungry okay." Tomas pouted.

"You're always hungry." Aradia giggled.

Acheron and I laughed, shaking our heads. He stood, offering his hand to me, which I took, smiling with him. My eyes shifted to the side, and I saw Tomas looking at me with a mischievous glint in his eye.

CHAPTER FIVE

The corset of my dress was far too tight. With each breath I took, I felt constricted by ribbons and thick fabric. Any tighter, and I was certain my ribs would crack against the pressure. This dress was far too tight, and I had to take a deep breath to calm myself down. I had to find a way to get out of this mess.

CHAPTER 5

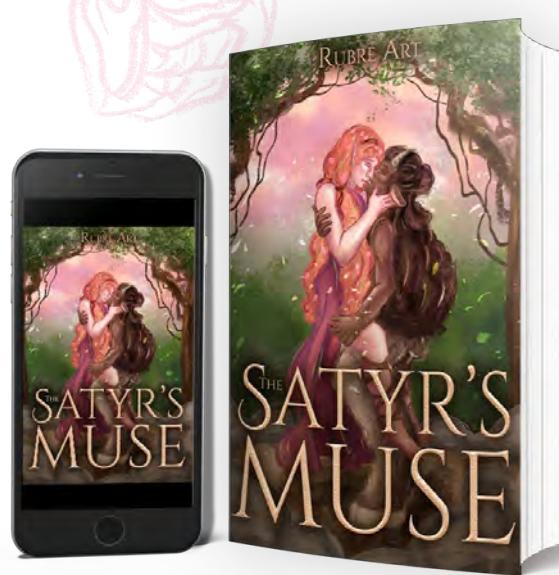
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CHAPTER 6

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.



Example covers by Mariska Maas - Rubre Art



Font used – Cinzel

FALLEN ANGELS

\$19 - dark and flashy

A sharp, stylish font with a gothic edge, and just enough drama to make your title feel otherworldly, All the while being perfectly legible.

PERFECT FOR:

- Medieval fantasy
- Vampire stories
- Dark royalty
- Grim fantasy adventures

Cabazon

\$20 - historic and dramatic

If you want to lean into the style of medieval manuscripts, Cabazon is the font for you. With its bold calligraphy it leans into both medieval fantasy and dark, gothic themes with a bit of bite. (Vampire puns? Always.)

PERFECT FOR:

- Medieval fantasy
- Vampire stories
- Dark royalty
- Grim fantasy adventures

CHAPTER 7

Peceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

Chapter 8

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

CARTA MARINA

\$22 - rugged and adventurous

Ancient maps and lost legends rolled into one. This font works great if you want your fantasy book to feel like a good old treasure hunt.

PERFECT FOR:

- Maps
- Historical fantasy
- Ancient tombs
- Pirate adventures

P22 Sting

\$24.95 - rugged and dramatic

A font that will immediately set the setting for your readers. Rugged, historic, and a bit of an edge, this font is my go to for any historical vampire novel.

PERFECT FOR:

- Dark fantasy
- Vampire stories
- Gothic settings
- Anti-heroes and cursed magic

Wapenbroeders – Lysander Mazee

LYSANDER MAZEE

'Mijn eerste pony heette Bolle Ogge, of eigenlijk, hij wás bol en heette Ogge... Hoe zullen we deze noemen?'

Het jongetje hield zijn hoofd schuin terwijl de jongeman een lijst met verschrikkelijke namen afwerkte. Hij bracht zelf niets in.

'Zijne Koninklijke Hoogheid kroonprins Peder..' smaalde Nörner binnensmonds terwijl hij een plichtmatige, ondechte buiging richting het kind en zijn begeleider maakte. 'En uw doelwit, zijn begeleider en neef, heer Hemming van huis Brahe.'

Het Zwaard van Adelsdahl nam het taferel in zich op. De jongeman lachte onbezorgd, zich onbewust van het abrupte einde dat spoedig ging komen. De wind speelde met zijn schouderlange haar van onbestemde kleur en hij veegde het uit zijn gezicht met de teugels van de pony nog in zijn hand. De pony dribbelde opzij. Het kleine mannetje greep zich vast aan de dikke manen.

'Schrok je?' De jongeman nam de teugels in zijn andere hand en streek het kind over zijn rug. 'Geen zorgen. Ik ben bij je.'

'Eén ongeluk heeft de voorkeur van onze opdrachtgever,' mompelde Nörner. 'Uw patroon heeft me ervan verzekerd dat u met verstand te werk gaat.'

'Geen politieke rellen,' stemde het Zwaard van Adelsdahl in. 'Houd dat vooral in gedachten, met het oog op je beloning.'

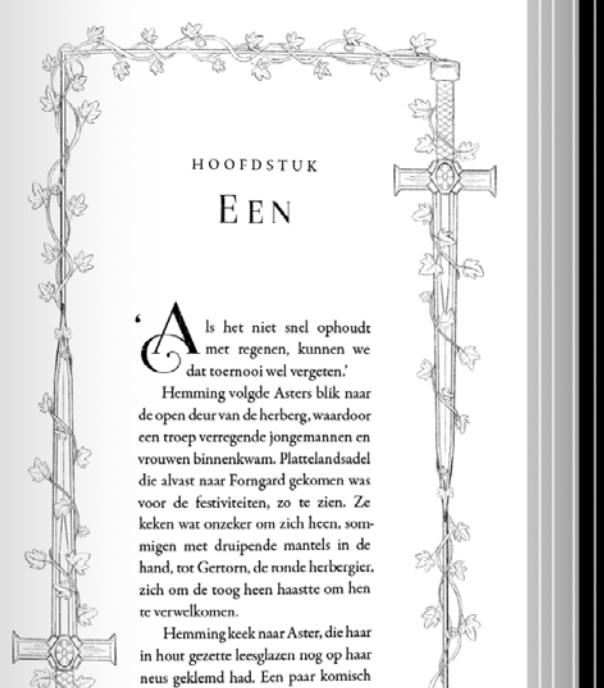
Font used – LHF Encore

CHAPTER 9

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

chapter 10

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.



BETWEEN \$25-\$50

Perfect if you're ready to invest a little more into your future covers and interiors and want something with extra details, variety, and personality.

CHARLEMAGNE

\$27.50 - sharp and regal

This font brings a royal, ancient feel to your fantasy novels. Looking as if it could have been carved into stone, makes it a strong choice for epic tales that echo with history, magic, and old-world power.

PERFECT FOR:

- Epic fantasy
- Heroic MCs
- Historical backdrops
- Tales of ancient empires

MR DARCY

\$30 - celestial and witchy

If you're writing a book about witches, this is the font for you. It has just enough flair to feel magical, while still looking like it belongs in a coven's spellbook. And it'll leave your readers swooning, just like the actual Mr Darcy would ;)

PERFECT FOR:

- Witchy fantasy
- Books about secret covens and ancient magic
- Grimoires, potions, and enchanted bloodlines
- Stories with slow-burn spells and even slower-burn romance

CHAPTER 11

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

CHAPTER 12

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.



Illustration Created for The Bookish Box
Keep Me – Sarah Cate

SPAN

\$30 - charming and a little dangerous

A font that has the kind of elegance you'd find etched onto a wanted poster or the calling card of a legendary thief. With a delicate swirl at the start of each capital, it brings just the right mix of charm and edge

PERFECT FOR:

- Rogue-led adventures
- Magical heists
- Curses, coins, and clever lies
- Fantasy with flair

NELSON

\$45 - rugged and natural

Nelson has a slightly weathered edge that gives it a nice nature feel. And with three different styles of capital letters built-in, it's like getting three fonts for the price of one!

PERFECT FOR:

- Forest fantasy
- Witchy or nature-based magic
- Ancient prophecies
- Mystical journeys with earthy vibes

Shadow Dance – C.K. Andersson



CHAPTER 13

Receat ut officidusae vollessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

CHAPTER 14

CHAPTER 14

CHAPTER 14

Font used – Yana

YANA

\$49 - *graceful and dramatic*

Yana is perfect when you want your book to feel elegant without losing its mystique. It's polished and romantic with just enough flair. It's also the key font in my branding as Rubre Art!

PERFECT FOR:

- Romantasy
- Gothic fairy tales
- Stories with complex heroines
- Magical realism with drama

LHF ENCORE

\$49 - *vintage and cinematic*

Bold and theatrical, with a hint of vintage flair. It makes a statement on any cover and works especially well when you want a bit of showmanship. It's also the key font in the Six of Crows duology covers.

PERFECT FOR:

- Magical circus tales
- Edgy dark stories
- Theatrical worlds

A Deal with the Elf King (Dutch Edition) – Elise Kova

ELISE KOVA

trekjes op hun zestiende of zeventiende. Ik herinner me dat mijn ouders me een paar jaar als een havik in de gaten hielden. Gelukkig zit er geen spoorje magie in mij. 'Wat is het toch aikelig om je dochter te zien trouwen.'

'Over bruiloften gesproken,' zegt Luke terloops. 'Heeft Luella het jullie al verteld?'

Mijn ouders wisselen een blik met mij. Ik kijk zenuwachtig naar hen en Luke. Ik heb geen idee waar hij het over heeft.

'Wat verteld?' Mijn vader is degene die de vraag hardop stelt.

'Luella heeft ingestemd om met me te trouwen.'

HOOFDSTUK 2

Ik spuug de slok water sputterend terug in mijn beker.

'Luella, waarom heb je dat niet verteld?' Mijn moeder hapt naar adem en klapte in haar handen. 'Dat is geweldig nieuws!'

'Ik dacht dat je het te druk had met je winkel om je bezig te houden met hofmakerij?' Mijn vader fronst zijn wenkbrauwen. Ik hoest nog steeds mijn longen uit mijn lijf. Hij voegt eraan toe: 'Gaat het?'

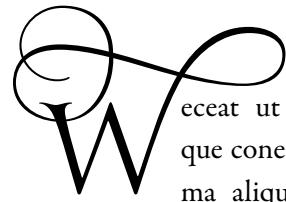
'Nou, ik...' Ik kucht. 'Sorry, water in mijn luchtpijp.'

Met hem trouwen? Wanneer heb ik daarmee ingestemd? Oh, juist, dat heb ik niet gedaan. Ik kijk vanuit mijn ooghoek naar Luke. Hij straalt van oor tot oor.

Ik kan niet niemand trouwen. Dat heb ik tegen hem gezegd. Ik heb dat tegen iedereen verteld, zodat mijn moeders vriendinnen ermee zouden ophouden om zich met mijn leven te bemoeien.

Ik heb geen tijd voor het huwelijk. Ik heb geen

CHAPTER 15



W
eceat ut officidusae volesse que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

CHAPTER 16

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eceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

Darka

\$49 - the go to for fantasy covers

Darka looks like it could've been scratched onto parchment by some dark, forgotten creature. It's sharp, calligraphic and gives your book that perfect mix of elegance and unease. Ideal for stories that want to flirt with horror without diving all the way in.

PERFECT FOR:

- Grimdark fantasy
- Medieval epics
- Dark royalty
- Vampire stories with edge

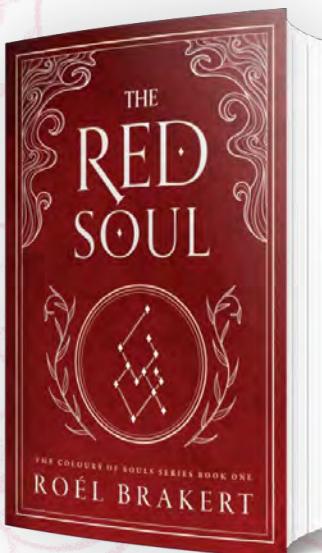
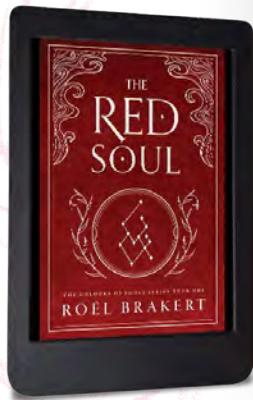
FLEUR

\$49 - swirls and more swirls

A decorative font with big swirls and dramatic shapes. Every letter has different options you can switch out, which makes it perfect for covers and interiors that need variety and a little extra magic.

PERFECT FOR:

- Whimsical tales
- Fantasy romances with flair
- Stories with botanical or royal themes
- Tales that lean into lush, magical aesthetics



The Red Soul – Roél Brakert Font used – Orpheus

Chapter 17

*W*eceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

CHAPTER 18

*W*eceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.



Where Shadows Rise – Tia Low Font used – Desire

\$50 AND UP

Premium fonts with a higher price tag, but worth it if you know they're the perfect fit. These are best when you're thinking long-term: for a series, an author brand, or a project that deserves a little extra impact. They're not essential for every book, but when it clicks, it *really* clicks.

FENEON

\$50 - *neon signs galore*

This font looks as if you've ripped a neon sign straight from a shadowy alleyway. Its modern edge makes it perfect for modern fantasy with a darker twist.

PERFECT FOR:

- Urban fantasy
- Paranormal romance
- Supernatural noir
- Dark rituals in modern cities

ORPHEUS

\$80 - *sharp and starry*

A more expensive font, but it comes with a wide range of styles, making it easy to adapt across multiple genres. And its sharp edges and star-like details give your title a bold, standout look.

PERFECT FOR:

- Romantasy
- Dark fairy tales
- Books with hints of sci-fi
- Powerful female leads

CHAPTER 19

Beceat ut officidusae vollessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

CHAPTER 20

Teceat ut officidusae vollessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

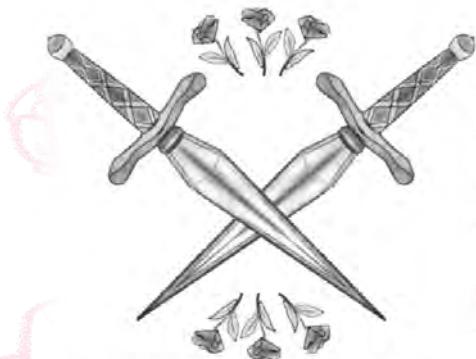


Illustration Created for
Child of Shivay – Jessica Cathers

DESIRE

\$99 - versatile and dramatic

With tons of alternates and lavish flourishes, Desire is a showstopper. It balances romance and extravagance, giving you endless flexibility to craft the exact mood your story needs.

PERFECT FOR:

- Fantasy epics
- Fairy tale retellings
- Magical romances
- Covers which put the title at its center

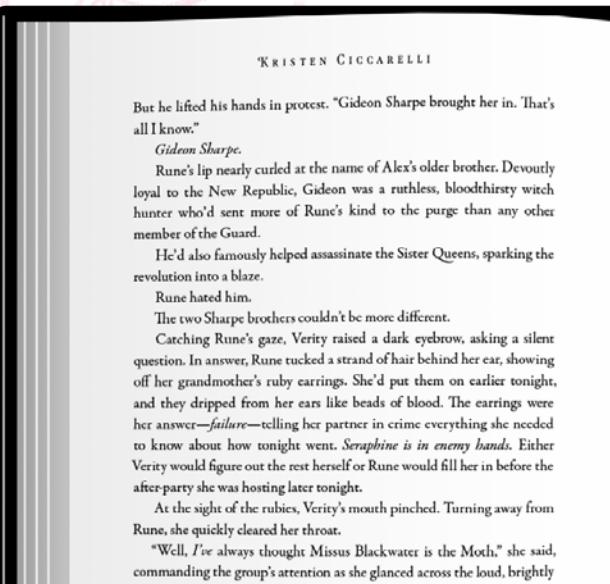
THE SEASONS

\$203.95 - gorgeous but insanely pricey

This one made the list partially because of the price tag. The Seasons is undeniably beautiful, refined, elegant, and incredibly polished, but let's be real: you don't need to drop this much cash to get a decorative, fantasy-ready font. In fact, many of the fonts higher up in this guide are way more ornate for a fraction of the cost.

That said... I have used this font before. But the only reason I was able to, was because it was included in my Adobe Fonts subscription. Otherwise? No way that I'd ever be able to afford it. Still, if you have access through Adobe, it's a stunner.

Heartless Hunter (The Bookish Box Edition) – Kristen Ciccarelli

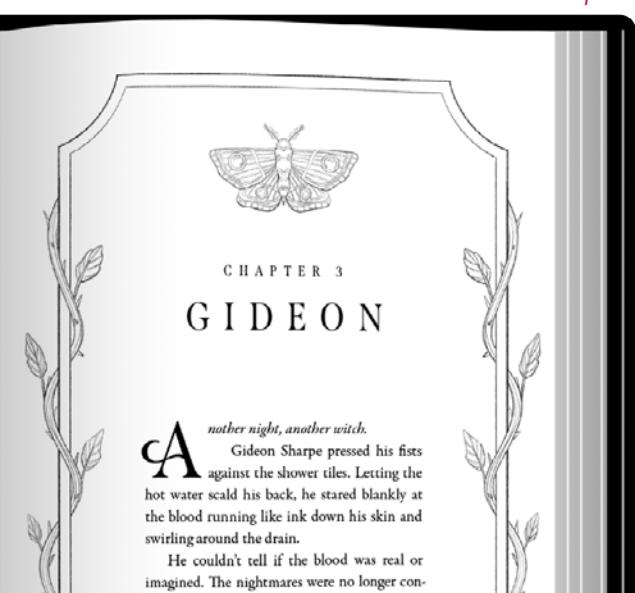


CHAPTER 21

Q eceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

CHAPTER 22

Q eceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.



SCI-FI

Whether you're writing about distant galaxies, cybernetic futures or a nice blend of sci-fi and fantasy, your readers should immediately be able to see what kind of sci-fi world they are stepping into based upon the font that you are using. They aren't just part of the design, they're part of the world building. So don't be afraid to go bold, geometric or a little bit glitchy.

FREE

Need something that screams sci-fi but still fits your budget? These free fonts have all the style and none of the price tags.

ARKSARAN PSFSKTOURJAN

Free - retro tech with attitude

A font that feels like it came straight from a forgotten sci-fi serial or vintage space manual. This one's for stories that lean a little weird and wonderfully offbeat.

PERFECT FOR:

- Retro-futurism
- Steampunk-in-space
- Weird sci-fi

GEØ

Free - geometric simplicity

Minimal, angular, and a little quirky, Geo is perfect if you're looking for something that says "sci-fi" without shouting it.

PERFECT FOR:

- Robotic futures
- Sleek spaceship interiors and alien cityscapes
- Titles with a modern edge

CHAPTER 1

Deceat ut officidusae vollesequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

CHAPTER 2

Beceat ut officidusae vollesequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

TULPEN ONE

Free - light and personal

With its thin lines and subtle handwritten feel, Tulpen One looks like something you'd find in the pages of a sci-fi pilot's journal or a future archivist's notes. It's slightly quirky, and great for adding a human touch to your high-tech world.

PERFECT FOR:

- Sci-fi diaries or logs
- Soft sci-fi
- Personal narratives in futuristic settings

SILKSCREEN

Free - pixel-perfect nostalgia

Tiny, techy and full of personality. Silkscreen is a pixelated font that brings serious early-internet vibes. Great for authors tapping into retro computer themes, 8-bit storytelling or minimalist covers that still want to pack a punch.

PERFECT FOR:

- Retro tech
- Old-school gaming vibes
- Simulated worlds

Dromen in Rood – Jen Minkman



CHAPTER 3

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

CHAPTER 4

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

Font used – Yana

HOOFDSTUK 1

Marise.² De monotone stem komt blikkerig uit de luid-spriker boven mijn hoofd. Mijn mond is droog en ik heb het gevoel alsof ik maar een paar uur geslapen heb, maar dat kan niet. Dan zou de wekker niet nu al af gaan.

‘Marise,’ klinkt de droge stem opnieuw, nu iets luider. ‘Het is zeven uur geweest. Opstaan.’

Kreunend doe ik een oog open en zie de digitale cijfers van het klokje naast mijn bed inderdaad op een minuut over zeven staan. Allermachtig, ik ben helemaal kapot. En ik moet er nu alweer uit.

Ze hebben me hier voor gewaarschuwd, in die cursus die we hadden in het lanceercentrum. Hoe langer je onderweg bent in de ruimte, hoe meer je lichaam in de war raakt door het gebrek aan zwaartekracht. Je hebt steeds meer slaap nodig. Tel daarbij op dat we alleen gedroogd voedsel krijgen dat vol anti-stralingsmedicatie zit, naar karton smaakt en dat ik liever oversla als het even kan, en je hebt een zeventienjarig lichaam dat aangevoelt alsof het al tachtig jaar

BELOW \$25

Affordable fonts under \$25 with just enough futuristic flair to make your sci-fi book stand out, without sending your budget into orbit.

CALORA

\$10 - sleek, soft, and romantic

A font that feels at home in a star-crossed love story's logs, with a touch of warmth beneath the tech. A perfect blend of science and romance.

PERFECT FOR:

- Sci-fi romance
- Space exploration stories
- Title focused cover designs

MONADRE

\$14 - soft and spacious

A font that brings a softer touch to sci-fi with big, rounded letters and wide, open space. It feels modern and futuristic, but without the metal edge.

PERFECT FOR:

- Sci-fi with heart
- Cozy coding sessions
- Non dystopian sci-fi worlds

ECONOMIC PROMOTE

\$20 - strong and with a sharp edge

It's bold, aggressive, and built for high-stakes sci-fi where the stakes are sky-high and the tech is unforgiving. A great pick for darker, grittier futures.

PERFECT FOR:

- Dystopian sci-fi
- High-stakes space pirates

CHAPTER 5

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

CHAPTER 6

Receat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

CHAPTER 7

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is.

BETWEEN \$25-\$50

Perfect if you're ready to level up your future book covers and interiors with fonts that bring extra detail, personality, and that next-gen sci-fi feel.

AUDIOWIDE

\$29 - digital and dynamic

The perfect tech-meets-style vibe. Its, futuristic digital curves feel right at home on a sci-fi interface or the front cover of a space opera. Clean, but with just enough personality to make it pop.

PERFECT FOR:

- Space operas
- Starship interfaces
- YA sci-fi
- Techy sci-fi adventure

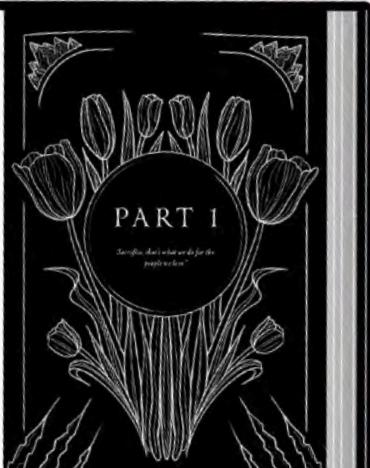
LO-RES

\$39 - pixel-perfect and charming

A blocky, pixel-style font that feels a little retro and a little handmade, like something out of a quiet sci-fi sim. It's structured enough to feel futuristic while still keeping things warm and approachable.

PERFECT FOR:

- Cozy sci-fi
- Slice-of-life in space
- Retro tech with heart

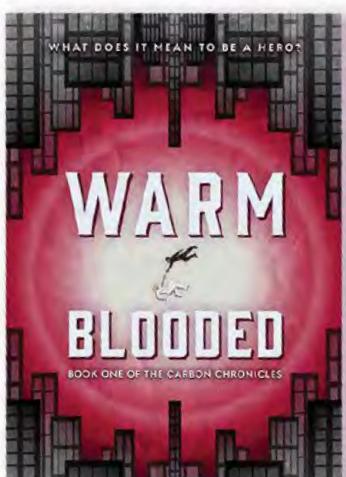
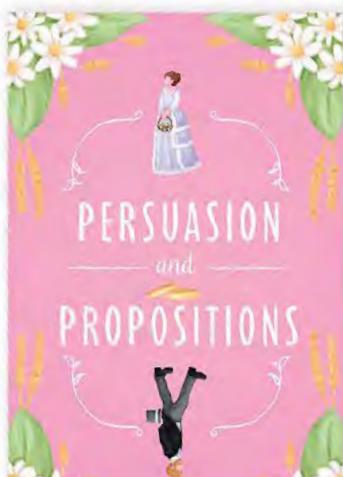


CHAPTER 8

Beceat ut officidusae volessequis
que cone voluptae aut faccae
ma aliqui doluptatur? Dus
dit as qui voluptasint, ut vellatium,
cave is. Modipsus in rem eaque qui.

CHAPTER 9

Beceat ut officidusae volessequi
que cone voluptae aut faccae
ma aliqui doluptatur? Dus
dit as qui voluptasint, ut vellatium,
cave is. Modipsus in rem eaquo qui.



FUTURA PT

\$39 - clean and simple

Futura is basically the OG sci-fi font. All straight lines and perfect circles, it's sleek, minimal, and still manages to pack a punch almost a century after it was designed. If you want your cover to feel futuristic without going full glitch or pixel, this one's a safe bet.

PERFECT FOR:

- Sci-fi with a contemporary twist
- Corporate space operas
- Scientific thrillers
- AI-galore

TT MODERNOIR

\$39 - bold and cinematic

This font looks like it was made for giant billboards on a rainy cyberpunk street. Heavy strokes and sharp angles give it that “future-noir” feel, while still keeping it stylish and a little dangerous. It’s the kind of font that makes your cover look like a movie poster.

PERFECT FOR:

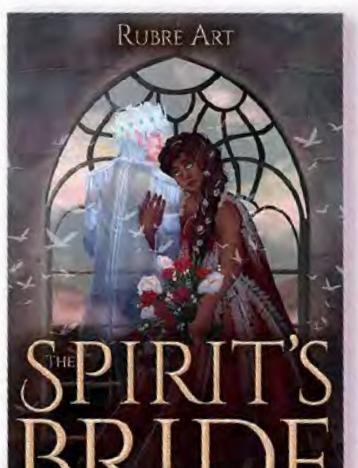
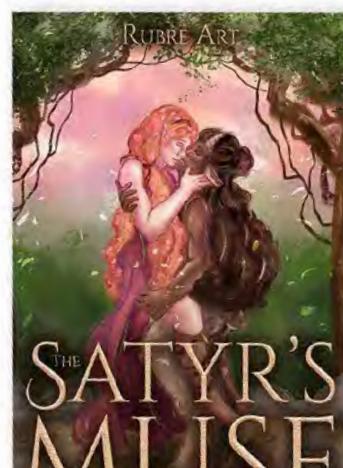
- Cyberpunk thrillers
- Dystopian megacities
- Neon-drenched sci-fi
- Stories with shadows, secrets, and high-tech drama

CHAPTER 10

Beceat ut officidusae vollessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

CHAPTER 11

Beceat ut officidusae vollessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.



SISTERS

\$40 - sleek with vintage flair

This typeface has that old-school Art Deco vibe mixed with just enough future shine to make it feel spacey. It's bold, geometric, and a little rugged, like a font that belongs on a retro spaceship poster. Perfect if your sci-fi world has style baked right into it.

PERFECT FOR:

- Retro-futurism
- Space-age glam
- Sci-fi with a vintage twist
- Alternate timelines with flair

\$50 AND UP

With a range of unique styles and details, these fonts help your sci-fi book stand out. When the right one clicks, it will truly make your design out-of-this-world.

ETHNOCENTRIC

\$70 - bold and high-tech

A font that is unapologetically futuristic. With wide lettering and sharp angles, it feels like the branding of a mega-corp or the title of an action-packed sci-fi saga. It's built for impact.

PERFECT FOR:

- Action-heavy sci-fi
- Military space adventures
- Tech logos

A Planet of Wrath and Tears – Colin Alexander

CHAPTER 12

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

CHAPTER 13

Beceat ut officidusae voless equis que cone volup tae aut faccae ma aliqui dolup tatur? Dus dit as qui voluptasint, ut vellatium, cave is. Mo ma aliqui dolup.

Font used – Future PT

PART I

*I MUST GO DOWN TO THE SEAS AGAIN, TO THE LONELY SEA AND THE SKY,
AND ALL I ASK IS A TALL SHIP AND A STAR TO STEER HER BY*

JOHN MASEFIELD, "Sea-Fever"

NEUROPOL

\$70 - *classic sci-fi cool*

This font has that iconic early-2000s future look, with smooth curves and sharp cuts that feel instantly recognizable. It works great across genres but especially shines in tech-heavy, stylish settings.

PERFECT FOR:

- Near-future tech
- AI-driven worlds
- Stylish, clean cover layouts
- Branding across a sci-fi series

LUNATIX

\$75 - *sleek and stylish*

Lunatix feels like the go-to modern fashion font in a faraway galaxy, simple, futuristic, and just a teeny tiny touch of whimsy. Perfect for sci-fi stories with a bit of flair.

PERFECT FOR:

- Stylish space adventures
- Lighthearted sci-fi
- Trendy, out-of-this-world designs

A Planet of Wrath and Tears – Colin Alexander

CHAPTER ONE

BRICKS AND STONES WILL HIDE THE BONES," CHANTED THE CHILDREN IN THE back of the McClintocks' wagons. "Bricks and stones will hide the bones!"

I had ridden fusion-powered ramjets at light speed to the stars, landed on strange worlds and explored their mysteries. Now? I jounced in the saddle, moving at the speed of horse across what used to be the eastern United States, and when I dismounted, watched out for horse droppings in the road.

How the mighty had fallen!

The children of the families that made up the small wagon train had been singing those words ever since the three of us joined the motley collection of wooden vehicles and people. That was on the road into the last farming community that had been dug out of the ruins that remained of old, dead East Saint Louis. When we first

COLIN ALEXANDER

8

"I've got a whole skeleton! That's a bonus! Counts double!"
"It's missing a hand. Doesn't count. It's not whole."
"The hand's there! It's just a couple of fingers gone! Does too count!"
"You can't count past ten anyway!"

Kids. Bare Bones McClintock, the train leader with a mien as skeletal as his name, put a stop to the bone hunting as soon as the town's buildings were out of sight. "Back in the wagons!" he yelled, riding his horse forward and back along the line of wagons. "If you get lost in those buildings and something happens, we'll never find you. You'll just be another set of bones. You hear me now!" Then he galloped ahead of the train to where a man waited for him in front of a small farm that had been carved out of the concrete-and-brick wilderness. We held back and waited, per his earlier instructions.

The younger ones did climb back into the wagons among their families' stores and furniture, pulled the canvas across wooden frameworks to make them like tents, and chanted "bricks and stones" with the fervor of a church choir. Maybe it was the increasing chill in the air that drove them under cover, or maybe they were paying heed to McClintock's warning. Our surroundings had turned spooky as the dead urban zone surrounded us. East Saint Louis wasn't even a real city—not to me. I had grown up around twenty-first-century New York. Nevertheless, on all sides of us stretched out an unending pile of concrete and brick, except for this farm. Silent except for birds overhead, winging south ahead of the winter. Blank windows stared at us.

"There are ghosts behind those windows!" one of the older children shouted while we were waiting for Bare Bones to come back. "Ghosts of the people from before—and they're staring at you!"

It was enough to make me shiver. I had plenty of my own ghosts

CHAPTER 14

Bebeat ut officidusae volesse que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

CHAPTER 15

Webeat ut officidusae volesse que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

ROMANCE

Romance deserves a font that makes hearts flutter. Whether your story leans sweet, steamy, or somewhere in between, the right typeface can hint at the chemistry before the first page is turned. Look for soft curves, elegant scripts, or bold serifs with a little extra charm. Your design should feel like a love letter in itself.

FREE

Need something that feels like love at first sight, without the commitment? These free fonts bring all the charm, elegance, and chemistry of romance, without the cost.

Princess Sofia

Free - whimsical and sweet

Soft swirls and playful loops make this font perfect for chapter titles that want to feel fun, whimsical, and full of heart. It adds a sweet touch to every page, giving readers a little treat before the next chapter begins.

PERFECT FOR:

- Fluffy contemporary romance
- Whimsical or fairy tale love stories
- Cozy rom-coms

Rouge Script

Free - elegant and swoony

This flowy cursive font adds instant romance and timeless charm to your novel. Its graceful loops make it perfect for historic love stories, giving your text both a touch of elegance and dramatic flair.

PERFECT FOR:

- Historic romance
- Regency or Victorian love stories
- Sweeping period romance

Chapter 1

B eceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

Chapter 2

B eceatutofficidusaevolessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

Send Flowers

Free - quirky and charming

This handwritten-style font feels like a note passed between secret admirers. Light, playful, and full of personality, it's perfect for adding warmth and charm to any romance story.

PERFECT FOR:

- Sweet, lighthearted romance
- Friends-to-lovers stories
- Highschool crushes
- Heartfelt NA romance

BELow \$25

Affordable fonts under \$25 that add just the right touch of charm and personality to make your romance story shine, without breaking your heart (or your budget).

HEY ELOISE

\$19 - playful and whimsical

Fluffy, handwritten text that instantly feels cozy and fun. Perfect for chapter titles or covers that give your readers a little burst of charm before they dive in.

PERFECT FOR:

- Fluffy romance
- Sweet contemporary love stories
- Rom-coms that make readers grin
- Heart-melting moments

Het Huis in Mirrorlake – Olivia Hill



Elke voetstap liet het huis kraken. Alsof het dezelfde pijn en angst kon voelen die nu door Hope's hart schoot. Elke centimeter van dit huis had herinne-

Chapter 3

Bebeat ut officidusae vollesque
quis que cone voluptae aut
faccae ma aliqui doluptatur?
Dus dit as qui voluptasint, ut vellatium,
cave is. Modipsus in rem eaquo qui.

CHAPTER 4

Webeat ut officidusae vollesque
que cone voluptae aut faccae
ma aliqui doluptatur? Dus
dit as qui voluptasint, ut vellatium,
cave is. Modipsus in rem eaquo qui.

Font used – Princess Sofia

HET HUIS IN MIRRORLAKE

thuis te laten voelen.'

Thuis... Dit huis zou vast nooit meer als thuis voelen. Toch zou ze het proberen. Ze moet. Voor Hazel. Ze sloot haar ogen voor een paar seconden, probeerde zichzelf weer te kalmeren en pakte uit pure angst en frustratie alles wat ze pakken kon en smeet het in de doos die ze eerder al open gevouwen had. Beeldjes, kledingstukken, ze deed niet eens de moeite alles te bekijken. Hazel's ogen hadden een poosje in haar rug geprakt, maar zij besloot even later ook aan de slag te gaan.

'Moeten we het niet eerst uitzoeken? Kleding bij kleding en zo?'

Hope pakte een volle doos en vouwde hem dicht toen ze "nec" schudde. Ze wilde alles gewoon weg hebben, ver weg. De schuur in of beter nog, naar de bodem van het meer. Ze wilde het nooit meer zien. Alles weggeven was misschien toch maar het beste. Eerst had ze de spullen nog willen bewaren, voor

ANNABELLE

\$19 - *Cute and carefree*

A bubbly, handwritten font that feels like a little love note that gets passed around in class. Soft, playful loops and swoopy letters give your pages a light, joyful vibe that will make your readers swoon.

PERFECT FOR:

- Cute contemporary romance
- Flirty teen romances
- Friends-to-lovers notes

BETWEEN \$25-\$50

Perfect if you're ready to take things to the next chapter. These fonts bring extra detail, personality, and just the right amount of flair to make your romance covers and interiors truly swoon-worthy.

XANTS

\$29 - *spicy and edgy*

A typewriter-style font with a punch. Perfect for NA romances with a bit of heat or darker themes. A nice twist for authors who don't want a basic font.

PERFECT FOR:

- New Adult romance
- Dark or steamy love stories
- Characters with attitude

Keep Me (The Bookish Box Edition) – Sara Cata

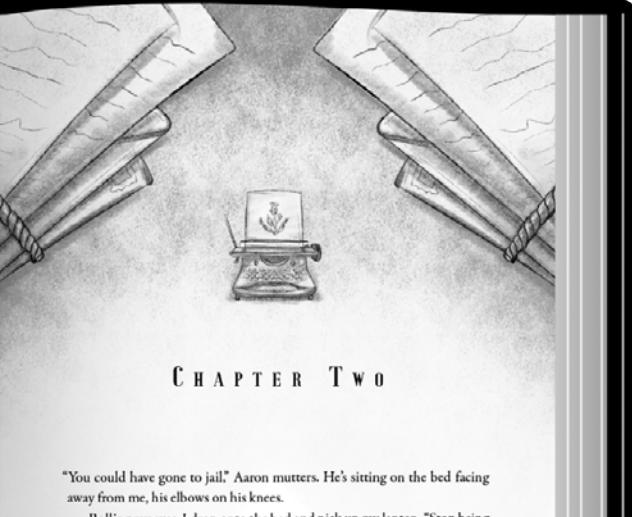
CHAPTER 5

Receat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

CHAPTER 6

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaquo qui.

Font used – Xants



LIEBE GERDA

\$29 - playful and versatile

Bubbly, hand-drawn, and full of personality, this font isn't just for romance, but it also works beautifully for middle grade novels or stories that need a touch of fun and whimsy.

PERFECT FOR:

- Fake dating
- Lighthearted middle grade
- Fun, quirky tales

Cantoni

\$30 - romantic and flourishing

A beautiful, flowy script with elegant swirls and a sense of sophistication. It's perfect for romance that wants to feel swoony and stylish, while also adding a sprinkle of drama and elegance to your pages.

PERFECT FOR:

- Whimsical romance
- Swoony love stories
- Chapters with a side of flair
- Charming tales

TRAILMADE

\$40 - Bold and adventurous

Hand-painted brush strokes give this font a rugged, spontaneous feel. Perfect for those love stories that lean into adventure, travel, and a dash of bad-assery.

PERFECT FOR:

- Road trip stories
- Wild loves
- Characters who break the rules

CHAPTER 7

*B*eceat ut officidusae vollessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

Chapter 8

*B*eceat ut officidusae vollessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

CHAPTER 9

*B*eceat ut officidusae vollessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

FIONA

\$40 - light and polished

This one adds a breezy little flourish to a clean sans style, giving your text a playful lift without overdoing it. It's cheerful, airy, and perfect for stories that feel fun and light-hearted.

PERFECT FOR:

- Rom-coms full of banter
- Sweet, contemporary romance
- Lighthearted YA

Rosa Linda

\$40 - versatile and flourished

Full of swoops and swirls, this script font is made for grand gestures and sweeping romance. And with its multiple options for each letter, you'll most definitely find a perfect match.

PERFECT FOR:

- Heartfelt chapters
- Childhood sweethearts
- Historical romance with a contemporary feel

ROYALE

\$45 - fairy tales and broken hearts

Delicate yet dramatic, this font feels like wandering through a flower garden where love and heartbreak live side by side. Perfect for romance that's dreamy, nostalgic, and a little tragic.

PERFECT FOR:

- Fairy tale-inspired love stories
- Bittersweet romances
- Covers that need a little historical twist

CHAPTER 10

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

Chapter 11

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

CHAPTER 12

Weceat ut officidusae voles sequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem.

ADORN CONDENSED

\$45 - light-hearted and sweet

A stylish typeface with just the right amount of playfulness. It feels modern but still gives that feeling of whimsy, perfect for lighter romances or anything that needs personality without being over the top.

PERFECT FOR:

- Contemporary rom-coms
- Valentine love stories
- Cozy reads

EROTIQUE

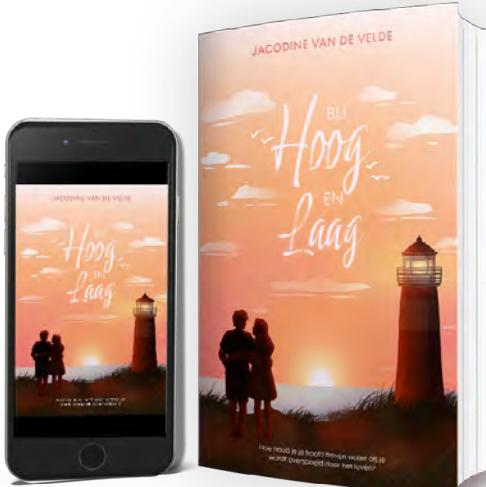
\$45 - chic and seductive

This font brings the kind of elegance that whispers instead of shouts. It's curves and subtle loops make it ideal for high-class NA romance or the spicier side of love stories that still want to keep a touch of sophistication.

PERFECT FOR:

- High-end New Adult romance
- Spicy love stories
- Glamorous settings with a seductive edge

Bij Hoog en Laag – Jacodine van de Velde

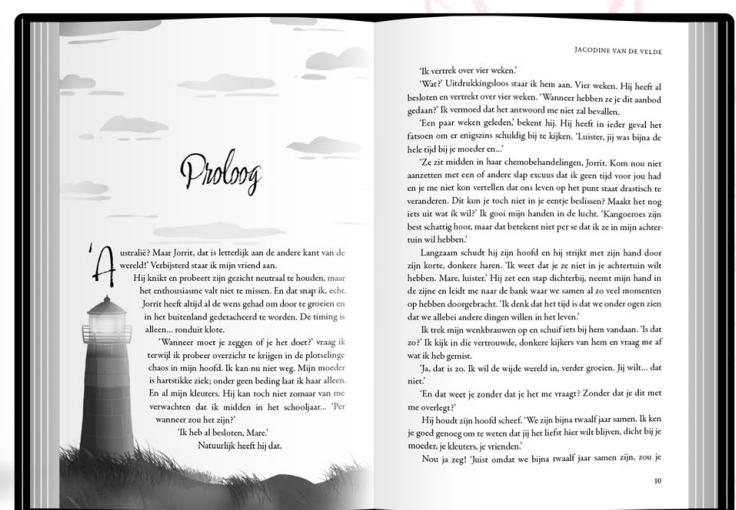


CHAPTER 13

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

CHAPTER 14

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.



Font used – Trailmade

@Rubreart

Adore You

\$45 - road trip and travel galore

This one has that messy-in-the-best-way look, like something you'd scrawl in your journal while on long road trips. It's bold, free-handed and perfect for stories where love grows between highway stops and borrowed maps.

PERFECT FOR:

- Road trip romances
- Travel-inspired love stories
- Stories with wanderlust and heart

MODERN LOVE

\$45 - bold and off key in a good way

Thick, inky marker lines give this font a handwritten feel. It's bold in all the right ways, making a statement when you best need it. Perfect for love stories that don't play by the rules and characters who make their own.

PERFECT FOR:

- Bold, unconventional romances
- Tales that need a punch of attitude
- Romances that thrive on chaos
- Handwritten Post-It Notes

Bij Hoog en Laag – Jacodine van de Velde



Chapter 15

Weceat ut officidusae voless equis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

CHAPTER 16

Beceat ut officidusae volessequis que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

\$50 AND UP

With elegant details and distinctive styles, these fonts are for the stories that deserve a little extra love. When you find the right one, it's like everything falls into place, and your book becomes utterly unforgettable.

Gratitude Script

\$59 - flowing and romantic

Sweeping lines and elegant curves give this font that handwritten love-letter feel. It's dramatic but still soft, adding instant romance and intimacy wherever you use it.

PERFECT FOR:

- Sweeping historical romance
- Love letters and heartfelt notes
- Elegant, dramatic covers

COFO RAFFINE

\$70 - refined and stylish

A high-contrast font with graceful details that feels polished and a little indulgent, like champagne and candlelight. Great for romances that lean towards luxe, elegant, and dramatic.

PERFECT FOR:

- High-society romance
- Glamorous, dramatic love stories
- Contemporary romance with a luxe vibe

Nimmer – Rosemary Hart



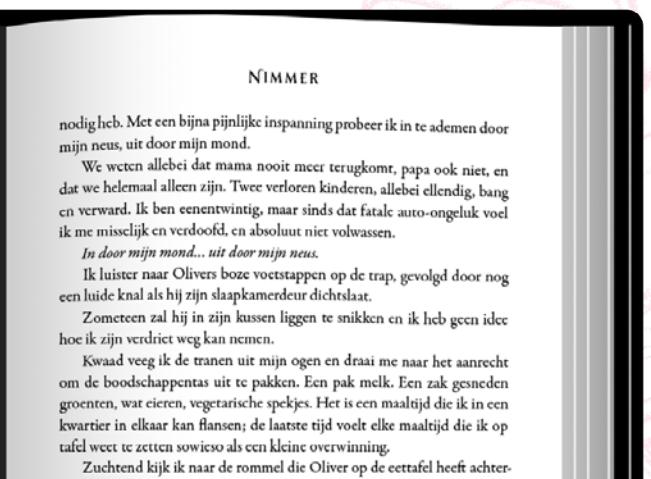
Chapter 17

*W*eceat ut officidusae voless equis que cone volup tae aut faccae ma aliqui dolup tatur? Dus dit as qui voluptasint, ut vellatium, cave is. Mo ma aliqui dolup.

CHAPTER 18

*B*eceat ut officidusae volesse que cone voluptae aut faccae ma aliqui doluptatur? Dus dit as qui voluptasint, ut vellatium, cave is. Modipsus in rem eaque qui.

Font used – Nelson



THE END (FOR NOW)

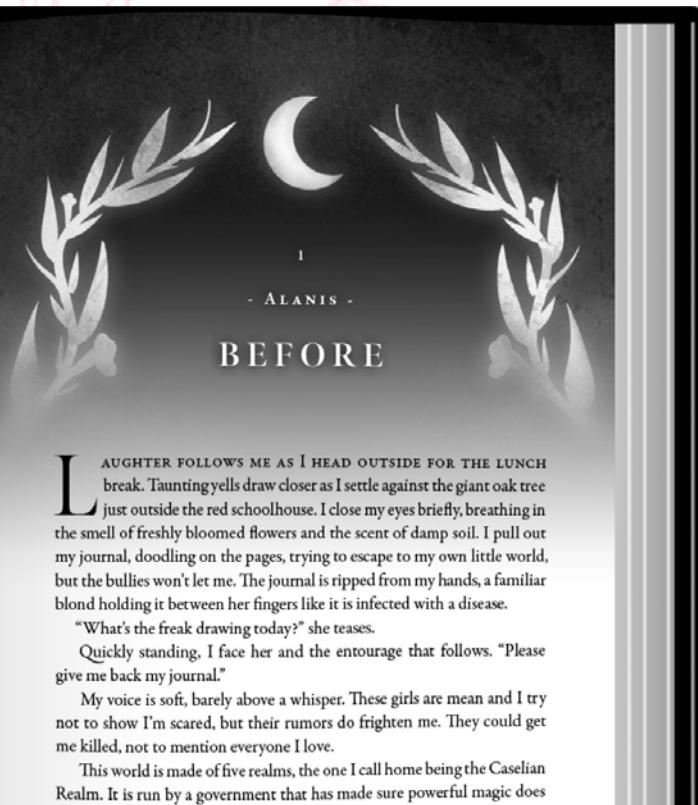
Thank you so much for reading this guide!

I hope it's given you a clearer idea of how fonts can show your book's story before a single word has even been read. Choosing a font might seem like a small task, but it's actually huge, because it's one of those tiny details that makes a book feel *complete*, polished, and uniquely yours.

Remember, there's no one-size-fits-all font. The best one is the one that fits your story, your style, and your readers. Play around, mix things up, and trust your instincts.

If you want to keep learning, I'll be updating this guide with new fonts, tips, and resources as often as I can. [Sign up for the newsletter](#) so you don't miss anything.

Font used – *Meno Banner*
The Bones of the Cursed – *Josephine Black*



LAUGHTER FOLLOWS ME AS I HEAD OUTSIDE FOR THE LUNCH break. Taunting yells draw closer as I settle against the giant oak tree just outside the red schoolhouse. I close my eyes briefly, breathing in the smell of freshly bloomed flowers and the scent of damp soil. I pull out my journal, doodling on the pages, trying to escape to my own little world, but the bullies won't let me. The journal is ripped from my hands, a familiar blond holding it between her fingers like it is infected with a disease.

"What's the freak drawing today?" she teases.

Quickly standing, I face her and the entourage that follows. "Please give me back my journal."

My voice is soft, barely above a whisper. These girls are mean and I try not to show I'm scared, but their rumors do frighten me. They could get me killed, not to mention everyone I love.

This world is made of five realms, the one I call home being the Caselian Realm. It is run by a government that has made sure powerful magic does



Ik Ben Geen Monster – Panagiota Plissi
Font used – Adorn Condesned

And a little bonus note: if you see books featured in this guide, don't forget to give some love to the authors who wrote them, and who I had the pleasure of working with. Supporting fellow creatives is what keeps this lovely indie book industry going.

If after reading this guide you want some help with your cover, interior, illustrations, or just a second pair of eyes on your design, I'm always happy to help. Reach out anytime:

Instagram: [@rubre.art](#)

Tiktok: [@rubre.art](#)

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And if you share your book or font choices online, I'd love it if you tagged me. I always get excited to see your creations.

Thank you again for letting me be a part of your publishing journey. Now go create a book that looks as magical as your story feels!